

What's New 2019/2020

OCTOBER 2019

NCAD Important Dates

- November 2, 5 & 6 2019** **Portfolio Information Sessions** for applicants, teachers and tutors.
Specific DESIGN FOCUS Portfolio Information Sessions on 5 November.
All details available on website: www.ncad.ie Free but booking required.
- November 27 2019** **NCAD College Open Day Wednesday 27th November 9.30 -3.30**
Talks/Studio Tours/Demonstrations/ First Year Portfolio Display – Visual Culture
Taster Lecture - All Welcome!
- January 9 2020** **A range of Portfolio Workshops, Clinics and Information Sessions**, no charge,
booking and full details through web site from November.
- February 1 2019** **CAO application deadline** – restricted courses
- February 7 2019** **Portfolio submission** deadline.

NCAD Entry Requirements

Minimum Entry Requirements Leaving Certificate: 2 x H5 and 4 x O6/H7

Subjects Requirements: Irish / English / Art or a Third Language or Design Communication Graphics (DCG).

Minimum Entry QQI/ FETAC: The minimum entry through QQI/FETAC is 5 distinctions from any full award.

Restricted / Portfolio: All Studio Programmes are restricted, applications by the 1st of February 2019 and all require a portfolio submission by the 8th of February 2019.

AD212 Product Design / AD222 Interaction Design : Additional subject requirements of Maths O6/H7

AD 215 Visual Culture: Not Restricted / offers based on LC / QQI FETAC or equivalent

Linked QQI courses include: ECHSX or 5M2154 Cultural and Heritage Studies/ ELESX or 5M2073 Language and European Studies / ELAXX or 5M3114 General Studies /EPJXX or 5M2464 Journalism.

New Programme Stage **Studio+ & International**

Studio+ is available as an option to all NCAD undergraduate students in Design, Fine Art and Visual Culture. The programme is an extended four year degree that gives students the opportunity between the 2nd and final year of their degree to gain practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA in Design/ Fine Art / Visual Culture or a 4 year BA International.

CAO Entry Routes

2020 – No Change to CAO entry routes. NCAD offers applicants the option of a Common Entry route or entry through designated routes into specific areas. This allows applicants who are already decided on the discipline they wish to pursue to apply directly into that area with a portfolio that is orientated to that area. For applicants who wish to remain open and explore different possibilities they can choose AD101 First Year Art & Design (Common Entry). Places will be reserved on all programmes for students who come in through the Common Entry route. Regardless of entry route, all students will participate in the common First Year Art and Design experience.

- **AD101 First Year Art & Design (Common Entry)** - leading to degree options in all areas:
Design: Fashion Design / Graphic Design / Illustration / Jewellery & Objects/
Moving Image Design / Textile & Surface Design / Interaction Design/ Product Design
Fine Art: Media / Painting / Print / Sculpture/ Textile Art & Artefact / Ceramics & Glass
- **AD102 Graphic Design & Moving Image Design**– degree options in both
- **AD103 Textile & Surface Design and Jewellery & Objects** – degree options in both
- **AD202 Education & Fine Art or Design (*Second Level Teaching*)** – Joint Honours in Education & Design or Education & Fine Art
- **AD204 Fine Art** – with pathways in Media / Painting / Print / Sculpture / Textile Art & Artefact and Ceramics & Glass
- **AD211 Fashion Design**
- **AD212 Product Design**
- **AD215 Visual Culture** – history and theory of contemporary art & design (portfolio not required)
- **AD217 Illustration**
- **AD222 Interaction Design** – designing digital interactions for apps, web sites, products, services and user experience

Admissions Queries:

Cathy McCartney, Admissions Officer

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