



# What's New 2022/23

**NCAD** DUBLIN

## Changes to NCAD Entry Requirements

### **QQI/ FETAC - entry requirements for AD202 Education**

#### **& Art or Design 2024**

Current Requirement - 5 Distinctions Any Full Award + Portfolio

Change for Entry 2024 - 5 Distinctions Any Award to include Merit or Distinction in 5N0690 Communication (or O6 /H7 in LCE English) + Portfolio

### **AD212 Product Design and AD222 Interaction Design are no longer *Restricted on CAO***

For entry September 2023 onwards AD212 Product Design and AD222 Interaction Design are no longer restricted programmes, a portfolio is still required but late CAO applications can be accepted.

## HEAR and DARE

NCAD has joined the national access schemes HEAR and DARE. This will come into effect for entry in September 2023. For studio programmes where NCAD makes offers based on the Portfolio score rather than the CAO points, eligible applicants who are below the cut-off point for an offer will get a concession on the portfolio score.

## How to Apply to NCAD

### **Studio Programmes**

- Applicants are through the CAO by 1st February.
- A portfolio is required for all studio programmes. Portfolio submission is digital through our Portfolio Submission platform, deadline 10th February 2023.

### **Offers**

Offers are made to applicants who meet minimum entry requirements based on a ranking by the portfolio score. CAO points are not added to the portfolio score.

LC Min Entry = 6 subjects, to include 2xH5 + 4x O6/H7. Subjects to include Irish, English and one of - 3rd Language or Art or DCG.

For AD212 Product Design and AD222 Interaction Design there is an additional requirement of Maths O6/H7, Maths requirement can also be met with a science subject.

QQI/ FETAC Min Entry = 5 Distinctions Any Full Award + portfolio with an additional Maths or maths equivalent requirement for AD212 Product Design and AD222 Interaction Design.

### **Common Entry**

Applications have the option of a Common Entry (AD101) route or entry through designated routes into specific areas. This allows applicants who are already decided on the discipline they wish to pursue to apply directly into that area through the CAO course code with a portfolio that is orientated to that area.

For applicants who wish to remain open and explore different possibilities they can choose AD101 First Year Art & Design (Common Entry). Places are reserved on all programmes for students who come in through the Common Entry route.

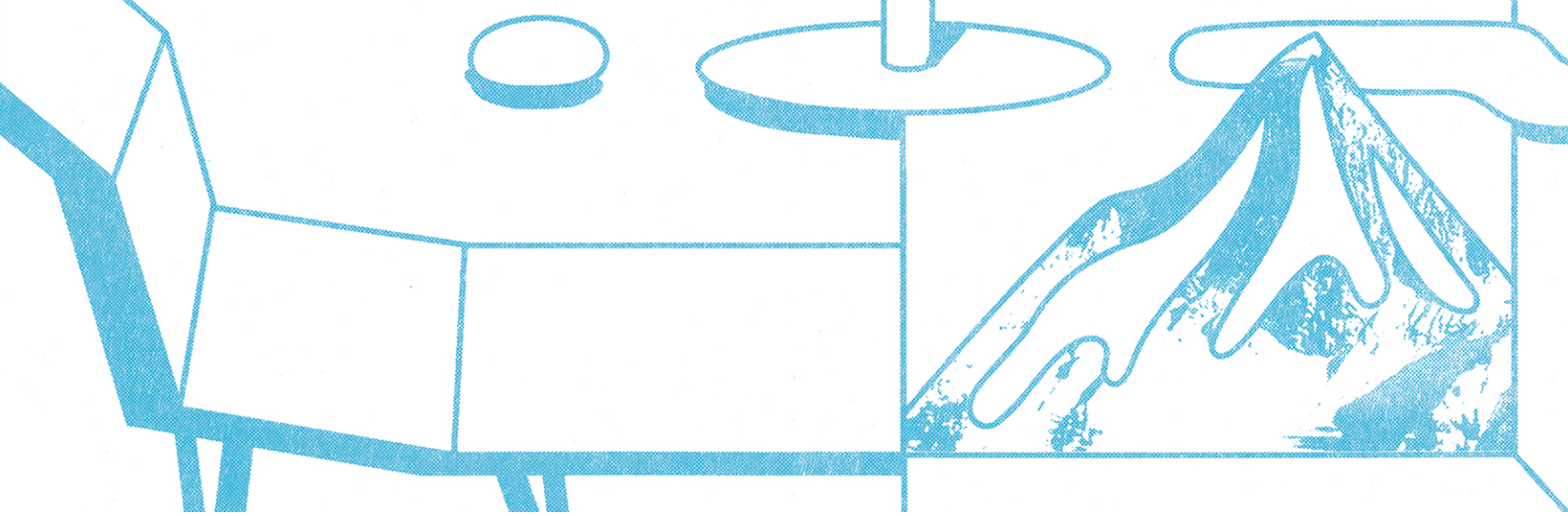
Regardless of entry route, all students participate in the common First Year Art and Design experience by following the same programme for the first semester before branching off into their specialist areas in the second semester.

### **Visual Culture**

NCAD offers a BA in Visual Culture AD215 for those with an interest in studying the history and theory of art, design, fashion, media and digital culture. On completion graduates take up opportunities to work in arts and heritage management, exhibition, curation and education, in festivals and event organisation, and in the media. Offers are made based on the LC Points, QQI FETAC points, or on mature grounds. No portfolio required just curiosity!

## BA Programme Stage - Studio+ & International

Studio+ is available as an option to all NCAD undergraduate students in Design, Fine Art and Visual Culture. The programme is an extended four-year degree that gives students the opportunity between the 2nd and final year of their degree to gain practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.



## **NCAD Important Dates**

**25th & 26th  
October 2022**

Portfolio Information Sessions for applicants, teachers and tutors. Presentation from First year staff followed by Q&A, portfolio samples from current students and tour of the First Year studios. 6.00pm. NCAD Campus, Thomas Street, Dublin 8

**2nd November 2022**

BA Product Design, BA Interaction Design Portfolio Preparation and Taster Event  
(During Mid Term Break) Practical work shop approach to help applicants prepare their portfolio for application.

All Portfolio sessions are on-campus and free, booking is required.  
<https://www.ncad.ie/study-at-ncad/visit-ncad-open-days/>

**23rd November 2022**

NCAD College Open Day  
*Wednesday 23rd November, 9.30 to 3pm.*  
*NCAD Campus, Thomas Street Dublin 8*  
Presentations and Q&A's from First Year Studies and across all four Schools - Design, Fine Art, Education and Visual Culture.

- Chat with First Year students and staff.
- See sample portfolios.
- Attend talks & ask questions on preparing & submitting your digital portfolio.
- Take a tour of our city-centre campus.
- Visit studio areas, chat to students and experience life as an NCAD student.

**10th January 2023**

BA Product Design, BA Interaction Design Portfolio Preparation and Taster Event  
On-campus event for applicants to BA Product Design, BA Interaction Design.  
Booking and full details through NCAD web site from November.

**15th February 2023**

BA Visual Culture Taster Event  
On- campus event. Booking and full details through NCAD web site from November.

**1st February 2023**

CAO application deadline – restricted courses

**10th February 2023**

Portfolio submission deadline

All details available on website: [www.ncad.ie](http://www.ncad.ie)

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