

## NCAD Important Dates

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**9th, 10th  
November 2021**

**Portfolio Information Sessions for applicants, teachers and tutors.**

Virtual Event. Free but booking required.

**24th November 2021**

**NCAD College Open Day**

Wednesday 24th November, 1 to 6pm

Presentations and Q&A's for First Year Studies and across all four Schools - Design, Fine Art, Education and Visual Culture.

- Chat with First Year students and staff.
- See sample portfolios.
- Attend talks & ask questions on preparing & submitting your digital portfolio.
- Take a virtual tour of our historic city-centre campus.

Virtual Event. Free but booking required for some events.

**January 2022**

**Portfolio Preparation Workshops and Clinics**

Virtual Event for all pathways.

**BA Product Design, BA Interaction Design Portfolio Prep / Taster Event**

On-campus event for applicants to BA Product Design, BA Interaction Design.

Booking and full details through NCAD web site from November.

**February 2022**

**BA Visual Culture Taster Event**

On-campus event. Booking and full details through NCAD web site from November.

**1st February 2020**

CAO application deadline – restricted courses

**11th February 2021**

Portfolio submission deadline at 16.30pm.

All details available on website: [www.ncad.ie](http://www.ncad.ie)

## NCAD Entry Requirements

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### **Minimum Entry Requirements Leaving Certificate:**

2 x H5 and 4 x O6/H7

### **Subjects Requirements:**

Irish / English / Art or a Third Language or Design Communication Graphics (DCG).

### **Minimum Entry QQI/ FETAC:**

The minimum entry through QQI/FETAC is 5 distinctions from any full award.

### **Restricted / Portfolio:**

All Studio Programmes are restricted, applications by the 1st of February 2022 and all require a portfolio submission by the 11th February 2022.

### **AD212 Product Design / AD222 Interaction Design:**

Additional subject requirements of Maths O6/H7

### **AD 215 Visual Culture:**

Not Restricted / offers based on LC / QQI FETAC or equivalent

*Linked QQI courses include:*

ECHSX or 5M2154 Cultural and Heritage Studies/ ELESX or 5M2073 Language and European Studies / ELAXX or 5M3114 General Studies /EPJXX or 5M2464 Journalism.

## BA Programme Stage - Studio+ & International

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**Studio+** is available as an option to all NCAD undergraduate students in Design, Fine Art and Visual Culture. The programme is an extended four-year degree that gives students the opportunity between the 2nd and final year of their degree to gain practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose Studio+ will complete a year BA in Design/ Fine Art / Visual Culture or a 4-year BA International.

# CAO Entry Routes

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## **2021-'22: One Change to CAO entry routes AD105 Applied Art (Ceramics & Glass / Textile, Art & Artefact).**

NCAD offers applicants the option of a Common Entry route or entry through designated routes into specific areas. This allows applicants who are already decided on the discipline they wish to pursue to apply directly (Direct Entry) into that area with a portfolio that is orientated to that area. For applicants who wish to remain open and explore different possibilities they can choose AD101 First Year Art & Design (Common Entry). Places will be reserved on all programmes for students who come in through the Common Entry route. Regardless of entry route, all students will participate in the common First Year Art and Design experience.

### **AD101 First Year Art & Design (Common Entry)**

– leading to degree options in all areas:

#### **Design:**

Fashion Design / Jewellery & Objects/ Textile & Surface Design /  
Interaction Design/ Product Design / Graphic Design / Illustration / Moving  
Image Design

#### **Fine Art:**

Media / Painting / Print / Sculpture/

#### **Applied Art:**

Textile Art & Artefact / Ceramics & Glass

### **AD102 Graphic Design & Moving Image Design**

– degree options in both

### **AD103 Textile & Surface Design and Jewellery & Objects**

– degree options in both

### **AD105 Applied Art**

– Textile Art & Artefact / Ceramics & Glass

### **AD202 Design or Fine Art & Education (Second Level Teaching)**

– Joint Honours in Education & Design or Education & Fine Art

### **AD204 Fine Art**

– with pathways in Media / Painting / Print / Sculpture /

### **AD211 Fashion Design**

### **AD212 Product Design**

### **AD215 Visual Culture**

– history and theory of contemporary art & design **(portfolio not required)**

### **AD217 Illustration**

### **AD222 Interaction Design**

– designing digital interactions for apps, web sites, products, services and user experience

### **Admissions Queries:**

Cathy McCartney, Admissions Officer

Email: [mccartneyc@ncad.ie](mailto:mccartneyc@ncad.ie)

Fiona Cleary, Assistant Student Recruitment & Admissions Officer

Email: [clearyf@ncad.ie](mailto:clearyf@ncad.ie)

Web: [www.ncad.ie/study-at-ncad](http://www.ncad.ie/study-at-ncad)